

Press release

How do you find the right path in life in spite of the constant pull that affects your inner compass? This question and the search for true meaning has been on people's minds since the beginning of time and has been the subject of books, paintings and in music countless times.

Vocal Line's eighth album "True North" is about closing your eyes and letting yourself be guided by an inner compass instead of being controlled by external distractions, expectations of others and cultural guidelines and prejudice that are all a part of life.

The twelve songs on the album deal with this theme in different ways, having the rough and magnificent Nordic nature as a constant parallel throughout the album.

In the song "Holocene", Bon Iver writes: "And at once I knew, I was not magnificent... but I could see for miles, miles, miles...". This phrase perfectly describes the clash between the insignificance and the magnificence.

Finding love in its purest form is also an important and inevitable part of the search for meaning in life, so as a ray of sunshine in the midst of the winter darkness, you will find the songs "Pstereo" and "Lyse Nætter". The songs "Bridges" and "River of What's Been" describes the necessity of sometimes having the courage to cross over to something new, leaving the old behind in this quest to finding one's true north.

The original songs are all written by Nordic song writers and magnificently arranged by the center and compass for Vocal Line since the beginning, Jens Johansen, and by several of the singers in the choir.

"True North" will be released on February 23rd and will be followed by a line of concerts in Denmark and Germany.

Release concerts True North:

24.2 Christians Kirke, København (DK)

28.2 Atlas, Aarhus (DK)

10.3 Markuskirche, Hannover (D)

11.3 Friedhofskirche, Wuppertal (D)

12.3 Pantheon, Bonn (D)

21.3 Brøruphus Efterskole (DK)

18.4 Horsens Ny Teater, Horsens (DK)

25.4 Jysk Musikteater, Silkeborg (DK)

About Vocal Line

Vocal Line is a contemporary a capella choir from Aarhus, Denmark, consisting of 30 singers and conducted by Jens Johansen. The choir dates back to 1991 and has as its stated goal and purpose to be the front runner in the development of rhythmical a capella choir music nationally as well as internationally. Throughout the years, Vocal Line has continuously sought to challenge the limits for this genre, and the choir is always aiming to reach an even higher musical level. Vocal Line is based on the traditional Danish choir tradition. From this origin the choir has developed a highly individual style with a unique sound. Vocal Line is able to unite soaring Nordic sounds with intensity and sincerity. This ability, combined with its detailed and experimenting arrangements, makes Vocal Line able to continuously capture the attention of and touch its audience. Another equally essential factor is the ability of the thirty skilled singers to express their individual voices and musicality while simultaneously maintaining the immaculate blend that Vocal Line is known for. Vocal Line has achieved great recognition in the last 27 years and has also won several international choir competitions. In 2010 Vocal Line performed with the world famous vocal equilibrist Bobby McFerrin in New York and in Aarhus. In 2014 the choir performed at The Roskilde Festival on stage with the legendary The Rolling Stones, and in 2015 the choir performed at a TV broadcasted concert at the foot of the "Christ The Redeemer" statue in Rio De Janeiro, Brazil. The broadcast reached 180 million viewers. The 25th anniversary of the choir was marked by a sold out concert at the Aarhus Symphony Hall in 2016.

- Nobody sounds exactly like Vocal Line.