

Vocal Line

This PA lineout is what we normally use for concerts with audiences counting 150 – 400 peoples.

Front of house

Well-sounding speaker system like JBL (MRX), SRX, VRX, or d&b C6, Q-series. We use a combination of top and sub speakers. Speaker system should be able to sufficiently cover all seats of the venue.

- Amplifiers to match the speakers (ex. LAB or d&b)
- Mixing console: Yamaha LS9 or a good analogue console from Soundcraft, Midas or similar. (It should have at least 24 microphone channels + 4 stereo channels, 8 aux sends, 4/8 subgroups, high and low mid sweep, lo cut. The console must face front of stage (e.g. between the audience – preferably at center of venue).
- Eq's: 6 channels of 31 bands graphic eq placed at mixing console. (*Not necessary if we have the LS9*)
- Effects: two TC M-3000 and one TC D2 (or similar)

Monitor

- 6 monitor wedges (like JBL SRX 712 or d&b max), where two must be placed on *speaker stands as left/right side-fills*. It's preferable that all monitors are of the same make and model.
- Proper amplifiers (4 channels)
- 2 x speaker stands (as mentioned above)

Miscellaneous

- 14 x microphone stands
- Multi Cable with stage box containing at least 24 microphone lines + 6 returns.
- 3 x satellite box with 8 lines
- A lot of microphone cables 5 meters (at least 30)
- Speaker cables, power cables and other needed to connect the equipment.

Lightning

(For at small stage)

2 x 4 Lamps (par 64/56)

2 x stands

Soft filters

Damper

We will bring from Denmark

- 23 microphones